

News Release:
11/20/09

Contact:
Soraya Murray
semurray@ucsc.edu
(831)459-2408

*This event is free and open
to the public.*

Campus parking is \$6



**EVENT:
ELECTRONIC MEDIA AND IMPROVISATION**

As a part of UCSC's 2009 International Society for Improvised Music (ISIM) Festival/Conference, this event will include VJ/artist/director Art Jones of the Bronx, the Los Angeles-based interactive arts duo Lucky Dragons (Luke Fischbeck and Sarah Rara), and Bay Area performance artist/composer Pamela Z. This panel will bring together audio and visual artists whose improvisational approaches wield emerging technological media in innovative and searching ways. Through improvisation, recombination, chance and repurposing, their pioneering expressions begin to emerge. In addition to a moderated discussion that will explore improvisation as a pivotal ingredient to dynamic electronic interactivity, each of the artists will stage a performance of their work.

For more information see: http://music.ucsc.edu/improvisation/electronic_media_panel.html

The Panel

Date and Time: Thursday, December 3rd at 5:00-6:30pm
Location: UCSC Music Center, Recital Hall

The Performances

Pamela Z: SELECTIONS
Date and Time: Thursday, December 3rd at 4:00-5:00pm
Location: UCSC Music Center, Recital Hall

Art Jones: SANSYSTEM
Date and Time: Thursday, December 3rd at 6:30-7:30pm
Location: UCSC Music Center, Recital Hall

Lucky Dragons: MAKE A BABY*
Date and Time: Friday, December 4th at 2:00-3:30pm
Location: Dark Lab at the new UCSC Digital Arts Research Center, located near the Music Center, Recital Hall
*Co-sponsored by Art, Technology & Culture (ATC@UCSC) and the Digital Arts and New Media MFA Program (DANM)

ISIM Sponsors

UCSC Music Department; UCSC Porter College; UCSC Kresge College; Kuumbwa Jazz Center; The Committee on Affirmative Action and Diversity; The Art Research Institute; Pacific Cookie Co.; Sitar Indian Cuisine; The University Inn; Digital Arts and New Media MFA Program; Art, Technology & Culture

The Participants

Art Jones is an image/sound manipulator working with film, digital video, audio and hybrid media. His films/videos, CD-ROMs, live audio/video mixes, and installations often concern the inter-relationships between popular music, visual culture, history and power. His work makes extensive use of popular music and mainstream media culture as raw material to be sampled and re-combined in order to examine implicit meanings or suggest new ones. He has collaborated with musicians and artists including Soundlab, DJ Spooky That Subliminal Kid, Phillip Virus with Alec Empire, Teleseen, Amiri Baraka, Femmes with Fatal Breaks, and Anti-Pop Consortium. He lives and works in New York City. Jones will present SANSYSTEM, a mobile audio-visual mixing/ presentation system which 'samples' live and pre-recorded video and audio on-site, from remote locations, and pre-existing media from the internet. This media is mixed live for presentation in the context of a spontaneous social event that can occur wherever the SANSYSTEM can travel to. The concept is based on the portable sound systems popular in the Caribbean since the mid-20th century, which served as party creator, news provider, and political debate facilitator among the working-class and poor populations of the newly-independent island nations.

www.effectmode.net/selector/sansystem.htm

"Lucky Dragons" means any recorded or performed or installed or packaged or shared or suggested or imagined pieces made by Luke Fischbeck, Sarah Rara, and/or any sometimes collaborators who claim the name. At the heart of it all is playing together--building up social collectivities, re-engaging the wonder and impossibility of technological presence. Lucky Dragons keep a busy schedule of performances and visits and festivals and workshops and things, in the present, and in the past: the 2008 Whitney Biennial, NY's PS1, the Centre Georges Pompidou in Paris, the Philadelphia Institute for Contemporary Art, the Portland Institute for Contemporary Art, the Museum of Contemporary Art San Diego, Frankfurt's Schirn Kunsthalle, Los Angeles' The Smell, NY's The Kitchen, The Smithsonian Institute's Hirshorn Museum, Cooper Union, the Royal Danish Academy of Fine Arts, etc. They live in Los Angeles California and have recorded 19 albums, which are all available for downloading. Luke Fischbeck, a founding member of Lucky Dragons, will present the piece "Make a Baby", a group improvisation involving full audience participation, in which sounds are made by passing signals from person to person through skin contact.

www.hawksandsparrows.org

Pamela Z is a composer/performer who makes solo works combining a wide range of vocal techniques with electronic processing, samples, and gesture activated MIDI controllers. She has toured extensively throughout the US, Europe, and Japan. Her work has been presented at venues and exhibitions including Bang on a Can (NY), the Japan Interlink Festival, Other Minds (SF), the Venice Biennale, and the Dakar Biennale. She's created installation works and has composed scores for dance, film, and new music chamber ensembles. Her numerous awards include a Guggenheim Fellowship, the Creative Capital Fund, the CalArts Alpert Award, the ASCAP Award, an Ars Electronica honorable mention and the NEA/JUSFC Fellowship.

www.pamelaz.com